

Blues Improv Examples

Chord tones

Chord tones example: Three staves of bass clef music in 4/4 time. The first staff starts with a B^b7 chord and contains a melodic line with eighth and quarter notes. The second staff continues the melody with chords E^b7, B^b7, D-7, and G7(b9). The third staff features chords C-7, F7, B^b7, C-7, and F7, with a more rhythmic melodic pattern.

Approach tones from below

Approach tones from below example: Three staves of bass clef music in 4/4 time. The first staff uses B^b7, E^b7, B^b7, F-7, and B^b7 chords, with melodic lines that approach chord tones from below. The second staff continues with E^b7, B^b7, D-7, and G7(b9). The third staff features C-7, F7, B^b7, C-7, and F7 chords.

Approach tones from above

Approach tones from above example: Three staves of bass clef music in 4/4 time. The first staff uses B^b7, E^b7, B^b7, F-7, and B^b7 chords, with melodic lines that approach chord tones from above, including a triplet. The second staff continues with E^b7, B^b7, D-7, and G7(b9). The third staff features C-7, F7, B^b7, C-7, and F7 chords, also including a triplet.

Enclosures

B^b7 E^b7 B^b7 F-7 B^b7
E^b7 E^b7 B^b7 D-7 G7(b9)
C-7 F7 B^b7 C-7 F7

3-note enclosures

B^b7 E^b7 B^b7 F-7 B^b7
E^b7 E^b7 B^b7 D-7 G7(b9)
C-7 F7 B^b7 C-7 F7

b9

B^b7 E^b7 B^b7 F-7 B^b7
E^b7 E^b7 B^b7 D-7 G7(b9)
C-7 F7 B^b7 C-7 F7

Tritone substitution

B^b7 E^b7 B^b7 F-7 B^b7
 E^b7 E^b7 B^b7 D-7 G7(b9)
 C-7 F7 B^b7 C-7 F7

Digital patterns

B^b7 E^b7 B^b7 F-7 B^b7
 E^b7 E^b7 B^b7 D-7 G7(b9)
 C-7 F7 B^b7 C-7 F7

Bebop scales

B^b7 E^b7 B^b7 F-7 B^b7
 E^b7 E^b7 B^b7 D-7 G7(b9)
 C-7 F7 B^b7 C-7 F7

Blues Improv Examples - 4/4

Diminished scales

The image displays three staves of musical notation in bass clef, 4/4 time, illustrating various diminished scales and chord progressions. The first staff features a B^b7 chord, followed by an E^b7 chord, then another B^b7 chord, an F-7 chord, and finally a B^b7 chord. The second staff starts with an E^b7 chord, followed by another E^b7 chord, then a B^b7 chord, a D-7 chord, and a G7(b9) chord. The third staff begins with a C-7 chord, followed by an F7 chord, then a B^b7 chord, another C-7 chord, an F7 chord, and ends with a B^b7 chord. The notation includes eighth and sixteenth notes, rests, and bar lines, with a double bar line at the end of the third staff.