

Blues Improv Examples

Chord tones

Chord tones

B^b7 E^b7 B^b7 F-7 B^b7

E^b7 E^b7 B^b7 D-7 G7(b9)

C-7 F7 B^b7 C-7 F7

Approach tones from below

Approach tones from below

B^b7 E^b7 B^b7 F-7 B^b7

E^b7 E^b7 B^b7 D-7 G7(b9)

C-7 F7 B^b7 C-7 F7

Approach tones from above

Approach tones from above

B^b7 E^b7 B^b7 F-7 B^b7

E^b7 E^b7 B^b7 D-7 G7(b9)

C-7 F7 B^b7 C-7 F7

Enclosures

Chord progression: B^b7, E^b7, B^b7, F-7, B^b7, E^b7, E^b7, B^b7, D-7, G7(b9), C-7, F7, B^b7, C-7, F7.

The first system contains measures 1-5. The second system contains measures 6-10. The third system contains measures 11-15. The notation includes various rhythmic patterns and enclosures over the specified chords.

3-note enclosures

Chord progression: B^b7, E^b7, B^b7, F-7, B^b7, E^b7, E^b7, B^b7, D-7, G7(b9), C-7, F7, B^b7, C-7, F7.

The first system contains measures 1-5. The second system contains measures 6-10. The third system contains measures 11-15. The notation features 3-note enclosures over the specified chords.

b9

Chord progression: B^b7, E^b7, B^b7, F-7, B^b7, E^b7, E^b7, B^b7, D-7, G7(b9), C-7, F7, B^b7, C-7, F7.

The first system contains measures 1-5. The second system contains measures 6-10. The third system contains measures 11-15. The notation includes b9 enclosures over the specified chords.

Tritone substitution

B^b7 E^b7 B^b7 F-7 B^b7
 E^b7 E^b7 B^b7 D-7 G7(b9)
 C-7 F7 B^b7 C-7 F7

Digital patterns

B^b7 E^b7 B^b7 F-7 ³B^b7
 E^b7 E^b7 B^b7 D-7 G7(b9)
 C-7 F7 B^b7 C-7 F7

Bebop scales

B^b7 E^b7 B^b7 F-7 B^b7
 E^b7 E^b7 B^b7 D-7 G7(b9)
 C-7 F7 B^b7 C-7 F7

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Diminished scales

The image displays three staves of musical notation in 4/4 time, each featuring a different diminished scale. The first staff starts with a B^b7 chord and includes notes B^b, C, D, E^b, F, G, A^b, and B^b. The second staff starts with an E^b7 chord and includes notes E^b, F, G, A^b, B, C, D^b, and E^b. The third staff starts with a C-7 chord and includes notes C, D, E, F, G, A^b, B^b, and C. Each staff contains four measures of music, with various rhythmic patterns and rests. Chord changes are indicated by labels above the staff: B^b7, E^b7, B^b7, F-7, B^b7 in the first staff; E^b7, E^b7, B^b7, D-7, G7(b9) in the second staff; and C-7, F7, B^b7, C-7, F7, B^b7 in the third staff.