

# Blues Improv Examples

Chord tones

Approach tones from below

Approach tones from above

Enclosures

G7 C7 G7 D-7 G7  
 C7 C7 G7 B-7 E7(b9)  
 A-7 D7 G7 A-7 D7

3-note enclosures

G7 C7 G7 D-7 G7  
 C7 C7 G7 B-7 E7(b9)  
 A-7 D7 G7 A-7 D7

b9

G7 C7 G7 D-7 G7  
 C7 C7 G7 B-7 E7(b9)  
 A-7 D7 G7 A-7 D7

Tritone substitution

Chords: G7, C7, G7, D-7, G7, C7, C7, G7, B-7, E7(b9), A-7, D7, G7, A-7, D7

Digital patterns

Chords: G7, C7, G7, D-7, G7, C7, C7, G7, B-7, E7(b9), A-7, D7, G7, A-7, D7

Bebop scales

Chords: G7, C7, G7, D-7, G7, C7, C7, G7, B-7, E7(b9), A-7, D7, G7, A-7, D7

Blues Improv Examples - 4/4

Diminished scales

The image displays three staves of musical notation for blues improvisation examples in 4/4 time. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns and chord changes, with diminished scales indicated by accidentals (sharps and naturals) on the notes.

**Staff 1:** Chords: G7, C7, G7, D-7, G7. The first measure features a diminished scale over G7. The second measure features a diminished scale over C7. The third measure features a diminished scale over G7. The fourth measure features a diminished scale over D-7. The fifth measure features a diminished scale over G7.

**Staff 2:** Chords: C7, C7, G7, B-7, E7(b9). The first measure features a diminished scale over C7. The second measure features a diminished scale over C7. The third measure features a diminished scale over G7. The fourth measure features a diminished scale over B-7. The fifth measure features a diminished scale over E7(b9).

**Staff 3:** Chords: A-7, D7, G7, A-7, D7, G7. The first measure features a diminished scale over A-7. The second measure features a diminished scale over D7. The third measure features a diminished scale over G7. The fourth measure features a diminished scale over A-7. The fifth measure features a diminished scale over D7. The sixth measure features a diminished scale over G7.